

**Undergraduate Curriculum Committee
Annual Report: 2019-2020**

Membership in 2019-2020:

Chair – Tony Pittarese (Business & Technology – 2022)

Secretary - Rhonda Brodrick (Nursing - 2022)

Voting Members –

Rhonda Brodrick (Nursing – 2022)
 Teresa Brooks Taylor (Faculty Senate – 2022)
 Michelle Chandley (Public Health – 2022)
 Shirley Cherry (Clinical & Rehabilitative Sciences – 2020)
 left at the end of fall semester
 T. Jason Davis (Education – 2021)
 Tabitha Fair (Clinical & Rehabilitative Sciences – 2020)
 Replaced Shirley Cherry beginning spring semester
 Julie Fox-Horton (Continuing Studies – 2021)
 Don Good (At-Large – Education – 2020)
 Dana Harrison (Business & Technology/Unit of Chair – 2020)
 Scott Koterbay (Honors College - 2020)
 Arpita Nandi (At-Large – Arts & Sciences – 2020)
 Kimberly Sell (At-Large – Nursing – 2021)
 Melissa Shafer (Arts & Sciences - 2021)
 Jennifer Young (Library – 2020)

Non-Voting/Ex-Officio Members –

Marsh Grube (Academic Affairs)
 Casey Gardner (Catalog)
 LaDonna Hutchins (Inventory)
 Myra Jones (E-Learning)
 Evelyn Roach (Degree Works)

Visitors to 2019-2020 Committee Meetings: Gordon Anderson, Mary Andreae, Junko Arnold, Joe Bidwell, Mary Dave Blackman, Karen Brewster, Jane Broderick, Michael Burford, Cynthia Chambers, Jamie Clem, Andrea Clements, Alison Deadman, Matthew Desjardins, Liv Detwiler, Tom Donahue, Laura Dower, Eileen Ernenwein, Matthew Fehskens, Felipe De Oliveira Fiuza, Bill Flora, Jan Jost Fritz, Stephanie Frye-Clark, Matthew Geiger, Gerardo Arceo Gomez, Allen Gorman, Travis Graves, Christopher Gregg, Katrina Heil, Thomas Alan Holmes, Andrew Howell, Jeanna Mikki Johnson, Keith Johnson, Charlie Jones, Thomas Jones, Karin Keith, Christopher Keller, Den Kellogg, Amal Khoury, Heather Killmeyer, Karen Kornweibel, Tommy Lee, Jill LeRoy-Frazier, Ying Li, Donna Lilly, Greta Marek, Vanessa Mayoraz, Stephen Marshall, Cecilia McIntosh, Sonu Mirchandani, Darrell Moore, Mary Mullins, Ryan Nivens, Whitney Oliver, Matthew Potterton, Michael Ramsey, Ron Roach, Andrew Ross, Aimee Rowe, Deborah Slawson, Isabel Gomez Sobrino, Robert Standaert, Sarah Standridge, Tema Stauffer, Mike Stoots, Melessia Webb, Katherine Weiss, Adam Welch, Chelsea Wessels, Jared Wilson

UCC 2019-2020 Meetings: Regular meetings for the UCC were held the 2nd and 4th Wednesdays during the semester. During the 2019-2020 academic year, the UCC met fifteen (15) times (12 standard, 2 e-mail, 1 zoom).

UCC 2019-2020 Meeting dates: August 28; September 11, 25; October 9, 23; November 13, 27; December 11; January 22, February 12, 21, 26; March 11 (e-mail voting), 25 (e-mail voting); May 13 (zoom).

Record of Business

Substantive Proposals (total **65**: new programs **6**, revisions to existing programs **59**)

New Programs (6):

Minor in Allied Health (College of Clinical and Rehabilitative Health Sciences/Allied Health Sciences)

Minor in Digital Marketing (College of Business & Technology/Management & Marketing)

Minor in Early Childhood Emergent Inquiry (Clemmer College of Education/Early Childhood Education)

Minor in Heritage Interpretation and Museum Studies (College of Arts & Sciences/ Appalachian Studies)

Minor in Old-Time Music (College of Arts & Sciences/Appalachian Studies)

Minor in Scottish and Irish Traditional Music (College of Arts & Sciences/Appalachian Studies)

Academic Program Modification (1):

BA in Music (College of Arts & Sciences/Music)

Articulation Agreement (3):

3+1 Program Biology and Pharmacy (College of Arts & Sciences/Biological Sciences; Gatton College of Pharmacy)

3+1 Program Chemistry and Pharmacy (College of Arts & Sciences/Chemistry; Gatton College of Pharmacy)

3 + 1 Program Health Sciences and Pharmacy (College of Public Health/Health Sciences; Gatton College of Pharmacy)

Establish Program Policy (3)

All BBA Programs – Progression (College of Business & Technology/Management & Marketing)

Foreign Languages Major, B.A. (Spanish Concentration) – Graduation (College of Arts & Sciences/Literature & Language)

Nursing – Progression (College of Nursing/Undergraduate)

New Concentrations in an Existing Program (3):

General Theatre (College of Arts & Sciences/Theatre & Dance)

International Business (College of Business & Technology/Management & Marketing)

Marketing Analytics (College of Business & Technology/Management & Marketing)

Program Policy Revision (9):

All BBA Programs – Admission (College of Business & Technology/Management & Marketing)
 B.A.S. Applied Science Major – Admission (School of Continuing Studies & Academic Outreach/Cross-Disciplinary Studies)
 B.G.S. in General Studies – Admission (School of Continuing Studies & Academic Outreach/Cross-Disciplinary Studies)
 B.S. Cardiopulmonary Science Program – Progression (College of Clinical and Rehabilitative Health Sciences/Allied Health Sciences)
 BSED, Elementary Education; BS, Early Childhood Development (Pre-K-3 Concentration); BS, Special Education; BS, Kinesiology Major (Physical Education K-12 Concentration); Secondary Education: Teacher Preparation Minor - Graduation Progression (Clemmer College of Education/Educational Foundations/Special Education)
 B.S. Health Sciences – Admission (College of Public Health/Health Sciences)
 B.S. in Professional Studies – Admission (School of Continuing Studies & Academic Outreach/Cross-Disciplinary Studies)
 B.S.I.S. in Interdisciplinary Studies – Admission (School of Continuing Studies and Academic Outreach/Cross Disciplinary Studies)
 Social Work Minor – Admission (College of Clinical and Rehabilitative Health Sciences/Social Work)

Revision of an Academic Minor (6):

Entrepreneurship Minor (College of Arts & Sciences/Literature & Language)
 Film Studies (College of Arts & Sciences/Literature & Language)
 Health Sciences Minor (College of Public Health/Public Health)
 Japanese Minor (College of Arts & Sciences/Literature & Language)
 Music Minor (College of Arts & Sciences/Music)
 Spanish for the Professions (College of Arts & Sciences/ Literature & Language)

Substantial Revisions to Programs (Substantive Revision of a Degree or Concentration) (10):

B.A./B.S. Media and Communication (College of Arts & Sciences/ Media & Communication)
 Bachelor of Applied Science (School of Continuing Studies and Academic Outreach/Cross Disciplinary Studies)
 B.M. in Music & all concentrations (College of Arts & Sciences/Music)
 B.S. Biology (College of Arts & Sciences/Biological Sciences)
 B.S. Geosciences (College of Arts & Sciences/Geosciences)
 B.S. Health Administration (College of Public Health/Health Services Management & Policy)
 B.S. Health Sciences (College of Public Health/Health Sciences)
 B.S. Public Health (Community Health Concentration) (College of Public Health/Community & Behavioral Health)
 Foreign Languages Major, B.A. (German Concentration) (College of Arts & Sciences/ Literature & Language)

Psychology, B.A./B.S. (Clinical Psychology Concentration) (College of Arts & Sciences/
Psychology)

Non-Substantive Curriculum or Minor Revision (22):

BA in Studio Art (College of Arts & Sciences/ Art & Design)
 B.B.A. Accountancy (College of Business & Technology/Accountancy)
 BFA in Graphic Design (College of Arts & Sciences/ Art & Design)
 BFA in Studio Art (College of Arts & Sciences/ Art & Design)
 Bachelor of Applied Science (School of Continuing Studies & Academic Outreach/Cross-
 Disciplinary Studies)
 Bachelor of General Studies (School of Continuing Studies & Academic Outreach/Cross-
 Disciplinary Studies)
 Bachelor of General Studies (School of Continuing Studies and Academic Outreach/Cross
 Disciplinary Studies)
 B.S. Cardiopulmonary Science (College of Clinical and Rehabilitative Health Sciences/Allied
 Health Sciences)
 B.S., Chemistry Major (Chemistry Concentration) (College of Arts & Sciences/Chemistry)
 B.S. in Elementary Education (Clemmer College of Education/Curriculum & Instruction)
 BS, Engineering Technology (College of Business & Technology/Engineering, Engineering
 Technology & Surveying)
 B.S. Engineering Technology (Construction Engineering Technology Concentration) (College of
 Business & Technology/Engineering, Engineering Technology & Surveying)
 B.S. Engineering Technology (removing ENTC 4600) (College of Business &
 Technology/Engineering, Engineering Technology & Surveying)
 B.S.E.H. Environmental Health Practices Concentration (College of Public Health/Environmental
 Health)
 Bachelor of Science in Interdisciplinary Studies (School of Continuing Studies & Academic
 Outreach/Cross-Disciplinary Studies)
 B.S. Nutrition (College of Clinical and Rehabilitative Health Sciences/Rehabilitative Sciences)
 Bachelor of Science in Professional Studies (School of Continuing Studies & Academic
 Outreach/Cross-Disciplinary Studies)
 Computing Major, B.S. (College of Business & Technology/Computing)
 Computing Major, B.S. (College of Business & Technology/Computing)
 Kinesiology, B.S. (Clemmer College of Education/Sport, Exercise, Recreation, and Kinesiology)
 Secondary Education Non-Licensure Minor (Clemmer College of Education/Curriculum &
 Instruction)
 Secondary Education: Teacher Preparation Minor (Clemmer College of Education/Curriculum &
 Instruction)

Terminate Academic Program or Concentration (2)

B.A./B.S. Media and Communication Concentrations (College of Arts & Sciences/ Media &
 Communication)
 B.S. Health Sciences (Human Health Concentration) (College of Public Health/Health
 Sciences)

Course Proposals (total **118**: new courses **104**, substantial revisions **12**; tabled **2**)

New Courses (104)

APST 2320	Beginning Gaelic Language and Culture (College of Arts & Sciences/ Appalachian Studies)
APST 2460	Introduction to Scottish and Irish Studies (College of Arts & Sciences/ Appalachian Studies)
APST 4310	Scottish and Irish Traditional Music (College of Arts & Sciences/ Appalachian Studies)
APST 4327/5327	Ballads of Appalachia and the British Isles (College of Arts & Sciences/ Appalachian Studies)
APST 4810	Museum and Heritage Site Practicum (College of Arts & Sciences/ Appalachian Studies)
ARTA 1220	4D Design (College of Arts & Sciences/Art & Design)
ARTA 3516	Woodworking Techniques (College of Arts & Sciences/Art & Design)
ARTA 3601	Intermediate Photography (College of Arts & Sciences/Art & Design)
ARTA 3603	Portraiture and Social Identity (College of Arts & Sciences/Art & Design)
ARTA 3630	Sound Art (College of Arts & Sciences/Art & Design)
ARTA 4610	Time, Context and performance (College of Arts & Sciences/Art & Design)
ARTA 4630	Advanced Extended Media (College of Arts & Sciences/Art & Design)
BIOL 4027/5027	Biomedical Evolution and Ecology (College of Arts & Sciences/ Biological Sciences)
BIOL 4087/5087	Plant Ecology and Evolution (College of Arts & Sciences/ Biological Sciences)
BIOL 4287/5287	Experiments in Animal Behavior and Physiology (College of Arts & Sciences/ Biological Sciences)
BIOL4667/5667	Functional Genomics and Bioinformatics (College of Arts & Sciences/ Biological Sciences)
BIOL 4677/5677	Synthetic Biology and Bioengineering (College of Arts & Sciences/ Biological Sciences)
BLUE 2910	Old-Time Music History I (College of Arts & Sciences/ Appalachian Studies)
BLUE 2920	Old-Time Music History II (College of Arts & Sciences/ Appalachian Studies)
BLUE 2930	Practical Musicianship Skills for Old-Time Musicians (College of Arts & Sciences/ Appalachian Studies)
BLUE 2940	Digital and Archival Resources for Traditional Musicians (College of Arts & Sciences/ Appalachian Studies)
BLUE 3920	Art of Interpretation for Old-Time Musicians (College of Arts & Sciences/ Appalachian Studies)
BLUE 4910	Tradition Bearer Field Experience (College of Arts & Sciences/ Appalachian Studies)
COBH 3000	ESSENTIALS II (College of Public Health/ Community & Behavioral Health)
COBH 4467/5467	Emerging Technologies for the Health Professions II (College of Public Health/ Community & Behavioral Health)
CPSC 4550	Cardiopulmonary Science Capstone (College of Clinical and Rehabilitative Health Sciences/ Allied Health Sciences)
CSCI 1120	Advanced Spreadsheets (College of Business & Technology / Computing)
CSCI 3010	Scripting for Data Management (College of Business & Technology/ Computing)

CSCI 4027/5027	Data Analytics and Visualization (College of Business & Technology/Computing)
CSCI 4037/5037	Natural Language Processing and Text Analysis (College of Business & Technology/Computing)
CUAI 4777/5777	Career and Technical Education Curriculum, Assessment, & Classroom Organization (Clemmer College of Education/Curriculum & Instruction)
CUAI 4887/5887	Career and Technical Education Clinical Practice and Seminar (Clemmer College of Education/Curriculum & Instruction)
ECED 3170	History and Theory of Early Childhood Emergent Inquiry (Clemmer College of Education/Early Childhood Education)
ECED 3180	Observing with Intention from an Emergent Inquiry Perspective (Clemmer College of Education/Early Childhood Education)
ECED 3190	Understanding, Creating, and Using Documentation from an Emergent Inquiry Perspective (Clemmer College of Education/Early Childhood Education)
ECED 4170	Reggio Inspired Early Learning Environments (Clemmer College of Education/Early Childhood Education)
ECED 4180	Working With Families and the Community from an Emergent Inquiry Perspective (Clemmer College of Education/Early Childhood Education)
ECED 4190	Multi-Symbolic Representation with Young Children (Clemmer College of Education/Early Childhood Education)
ENTP 3000	Entrepreneurship Finance and Funding (College of Business & Technology/Management & Marketing)
ENTP 3005	Entrepreneurship Innovation Lab (College of Business & Technology/Management & Marketing)
ENTP 3009	CRM Business Solutions for Start-ups (College of Business & Technology/Management & Marketing)
ENTP 3010	Business Models for Start-up Innovation (College of Business & Technology/Management & Marketing)
ENTP 3012	Social Enterprise & Sustainability Entrepreneurship (College of Business & Technology/Management & Marketing)
ENTP 3016	Product Concept Development and Presentation (College of Business & Technology/Management & Marketing)
ENTP 3020	Protecting Intellectual Property (College of Business & Technology/Management & Marketing)
ENTP 4550	Special Topics in Innovation/Entrepreneurship (College of Business & Technology/Management & Marketing)
FILM 2000	Introduction to Film (College of Arts & Sciences/Literature & Language)
FILM 3100	Rise of the Moving Image (College of Arts & Sciences/Literature & Language)
FILM 3200	Post-War Global Film (College of Arts & Sciences/Literature & Language)
GEOS 1800	Gemology (College of Arts & Sciences/Geosciences)
GEOS 2490	Field Methods in Geospatial Technology (College of Arts & Sciences/Geosciences)
GEOS 4357/5357	Environmental Consulting (College of Arts & Sciences/Geosciences)
HIST 3810	Introduction to Public History (College of Arts & Sciences/History)
HSCI 3330	Histology (College of Public Health/Health Sciences)
HSCI 4350	Cellular Pathophysiology (College of Public Health/Health Sciences)

HSMP 3700	Professional Development and Experiences in Health Care (College of Public Health/Health Services Management & Policy)
JAPN 3026	Business Japanese (College of Arts & Sciences/Literature & Language)
JAPN 4020	Reading in Modern Japanese (College of Arts & Sciences/Literature & Language)
JOUR 4300	Sports Reporting (College of Arts & Sciences/Media & Communication)
MCOM 3500	Audience Insights (College of Arts & Sciences/ Media & Communication)
MEDA 4307/5307	Technology in Career and Technical Education (Clemmer College of Education/Curriculum & Instruction)
MGMT 4906	International Business Internship (College of Business & Technology/ Management & Marketing)
MKTG 3800	Digital Marketing (College of Business & Technology/Management & Marketing)
MKTG 3900	Web and Social Media Analytics (College of Business & Technology/ Management & Marketing)
MKTG 4517/5517	Customer Relationship Management (College of Business & Technology/Management & Marketing)
MKTG 4717/5717	Data Driven Marketing Decisions (College of Business & Technology/ Management & Marketing)
MUSC 1273	Piano Ensemble (College of Arts & Sciences/Music)
MUSC 1300	Theory & Aural Skills I (College of Arts & Sciences/Music)
MUSC 1310	Theory & Aural Skills II (College of Arts & Sciences/Music)
MUSC 1340	Keyboard Skills for Pianists I (College of Arts & Sciences/Music)
MUSC 1350	Keyboard Skills for Pianists II (College of Arts & Sciences/Music)
MUSC 2100	Introduction to the Profession of Music Education (College of Arts & Sciences/Music)
MUSC 2300	Theory & Aural Skills III (College of Arts & Sciences/Music)
MUSC 2650	Secondary Woodwinds (College of Arts & Sciences/Music)
MUSC 2700	Music Education Seminar (College of Arts & Sciences/Music)
MUSC 3010	Piano for Choral Conductors (College of Arts & Sciences/Music)
MUSC 3205	Lab Ensemble (College of Arts & Sciences/Music)
MUSC 3630	The Enterprising Musician (College of Arts & Sciences/Music)
MUSC 4350	Brass Literature and Pedagogy (College of Arts & Sciences/Music)
MUSC 4417/5417	Residency I: Teaching General Music (College of Arts & Sciences/Music)
MUSC 4450	Woodwind Literature and Pedagogy (College of Arts & Sciences/Music)
MUSC 4550	Percussion Literature and Pedagogy (College of Arts & Sciences/Music)
MUSC 4560	String Literature and Pedagogy (College of Arts & Sciences/Music)
MUSC 4581	Orchestra Methods & Material I (College of Arts & Sciences/Music)
MUSC 4591	Orchestra Methods & Materials II (College of Arts & Sciences/Music)
PEXS 4110	Teaching Fitness and Lifetime Activities (Clemmer College of Education/Sport, Exercise, Recreation, and Kinesiology)
PSYC 2700	Positive Psychology (College of Arts & Sciences/Psychology)
PUBR 3250	Nonprofit and Cause Communications (College of Arts & Sciences/Media & Communication)
PUBR 3800	Crisis Communication (College of Arts & Sciences/Media & Communication)
PUBR 3900	Social Media Foundations (College of Arts & Sciences/Media & Communication)

READ 4557/5557	Adolescent Literacy: Assessment and Instruction (Clemmer College of Education/Curriculum & Instruction)
READ 4657/5157	Disciplinary Literacy: Assessing and Instructing Adolescents (Clemmer College of Education/Curriculum & Instruction)
RTVF 4300	Sports Production (College of Arts & Sciences/ Media & Communication)
RTVF 4725	Cinematography (College of Arts & Sciences/ Media & Communication)
SALM 3235	Sport and Recreation Sales (Clemmer College of Education/Sport, Exercise, Recreation, and Kinesiology)
SALM 4235	International Sport (Clemmer College of Education/Sport, Exercise, Recreation, and Kinesiology)
SALM 4307/5307	Campus Recreation Management and Recreational Sport Programming (Clemmer College of Education/Sport, Exercise, Recreation, and Kinesiology)
SALM – 4317/5317	Special Event Programming (Clemmer College of Education/Sport and Leisure Management)
SOWK 4337/5337	Family Violence (College of Clinical and Rehabilitative Health Sciences/Social Work)
SPAN 4157/5157	Spanish for Health Professions (College of Arts & Sciences/Literature & Language)
SPAN 4167/5167	Spanish for Law and Business (College of Arts & Sciences/Literature & Language)
SPAN 4187/5187	Hispanic Linguistics (College of Arts & Sciences/Literature & Language)
SURV 3520	Introduction to Unmanned Aircraft Systems (UAS) (College of Business & Technology/Engineering, Engineering Technology, & Surveying)
UHON 4825	Washington Center Colloquium (Honors College; Honors College Department)

Substantial Course Modifications (12):

APST 4567/5567	Scottish Ethnology (College of Arts & Sciences/Appalachian Studies)
COBH 4850	Field Experience (College of Public Health/Community & Behavioral Health)
MUSC 1000	Orientation to the Music Program (College of Arts & Sciences/Music)
MUSC 2540	Music Research Methods (College of Arts & Sciences/Music)
MUSC 3540	Music History I (College of Arts & Sciences/Music)
MUSC 3550	Music History II (College of Arts & Sciences/Music)
MUSC 4570	Marching Band Methods (College of Arts & Sciences/Music)
MUSC 4580	Organization & Administration of Instrumental Music (College of Arts & Sciences/Music)
MUSC 4590	Beginning Band & General Music Methods (College of Arts & Sciences/Music)
NRSE 3005	Dosage Calculations (College of Nursing/Undergraduate Nursing)
PSYC 2700	Positive Psychology (College of Arts & Sciences/Psychology)
PSYC 3300	Psychology of Women to Psychology of Gender and Sexuality (College of Arts & Sciences/Psychology)

Tabled Proposals (all categories of proposals) (2):

SOWK 4347/5347	Indigenous Approaches to Environmental Justice (College of Clinical and Rehabilitative Health Sciences/Social Work)
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SOWK 4357/5357 Self-Care for Helping Professionals (College of Clinical and Rehabilitative Health Sciences/Social Work)

Outstanding Proposals (all categories of proposals) (0):

Proposals approved – on hold at Academic Council (0):

Colleges, Departments, and Programs

(This is a list of all units in the university from which proposals came to the UCC during 2019-2020 academic year. Numbers indicate proposals given final approval upon review.)

Clemmer College of Education [Curriculum & Instruction; Early Childhood Education; Educational Foundations/Special Education; Sport, Exercise, Recreation, and Kinesiology]

Substantive Proposals: 2
Non-substantive Curriculum Changes: 4
Terminate Academic Program or Concentration: 0
New Courses: 16
Substantial Course Modifications: 0

College of Arts and Sciences [Appalachian Studies; Art & Design; Biological Sciences; Chemistry; History; Literature & Language; Media & Communication; Music, Psychology, Theatre & Dance]

Substantive Proposals: 18
Non-substantive Curriculum Changes: 4
Terminate Academic Program or Concentration: 1
New Courses: 62
Substantial Course Modifications: 10

College of Business and Technology [Computing; Engineering, Engineering Technology & Surveying; Management & Marketing]

Substantive Proposals: 5
Non-substantive Curriculum Changes: 6
Terminate Academic Program or Concentration: 0
New Courses: 18
Substantial Course Modifications: 0

College of Clinical and Rehabilitative Health Sciences [Allied Health Sciences; Rehabilitative Sciences; Social Work]

Substantive Proposals: 3
Non-substantive Curriculum Changes: 2
Terminate Academic Program or Concentration: 0
New Courses: 2
Substantial Course Modifications: 0
Tabled Proposals: 2

College of Nursing – [Undergraduate Program]

Substantive Proposals: 1
Non-substantive Curriculum Changes: 0
Terminate Academic Program or Concentration: 0
New Courses: 0
Substantial Course Modifications: 1

College of Public Health [Community & Behavioral Health; Public Health;]

Substantive Proposals: 6
Non-substantive Curriculum Changes: 1
Terminate Academic Program or Concentration: 1
New Courses: 5
Substantial Course Modifications: 1

Gatton College of Pharmacy

Substantive Proposals: 3 (3+1 Proposals)
Non-substantive Curriculum Changes: 0
Terminate Academic Program or Concentration: 0
New Courses: 0
Substantial Course Modifications: 0

Honors College [Honors College Department]

Substantive Proposals: 0
Non-substantive Curriculum Changes: 0
Terminate Academic Program or Concentration: 0
New Courses: 1
Substantial Course Modifications: 0

Quillen College of Medicine

Substantive Proposals: 0
Non-substantive Curriculum Changes: 0
Terminate Academic Program or Concentration: 0
New Courses: 0
Substantial Course Modifications: 0

School of Continuing Studies and Academic Outreach [Cross Disciplinary Studies]

Substantive Proposals: 5
Non-substantive Curriculum Changes: 5
Terminate Academic Program or Concentration: 0
New Courses: 0
Substantial Course Modifications: 0

Other Business

Discussion of University's Minor Policy – 9/25/19 minutes

Discussion of Evaluating Level and Award of Credit – 9/25/19 minutes

Discussion of Summer Committee Process – 5/13/20 minutes

Election of 2020-2021 Chair & Secretary – Tony Pittarese will continue as chair and Rhonda Brodrick to continue as secretary.

Committee Members at End of Term:

- Need to be replaced: Don Good (At large); Arpita Nandi (At large); Teresa Brooks Taylor (Faculty Senate)
- Not determined by College/Department/Willing to return if asked: Tabitha Fair (Clinical & Rehabilitative Sciences); Scott Koterbay (Honors College); Jennifer Young (Library)
- Dana Harrison – Business & Technology – returning as 2nd representative from unit of the UCC chair (Business & Technology)

A copy of this report will be posted on the committee's public website, along with minutes for each meeting during the 2019-2020 academic year.

Submitted by
Tony Pittarese
UCC Chair 2019-2020

Rhonda Brodrick
UCC Secretary: 2019-2020

Approved by UCC 5/14/20 via e-mail