**Undergraduate Curriculum Committee**

**Meeting Notes**

**October 28, 2020**

**Members Present** Julie Bowers, Rhonda Brodrick, T. Jason Davis, William Flora, Julie Fox-Horton, Casey Gardner, Dana Harrison, Drew Howell, Myra Jones, Sookhyun Kim, Scott Koterbay, Tony Pittarese, Evelyn Roach, Laurie Schroder, Kimberly Sell, Melissa Shafer, Jonathon Taylor, Jennifer Young

**Members absent** Tabitha Fair

**Guests Present** Joe Green, Alan Holmes

The UCC meeting was called to order at 2 p.m. by Tony Pittarese. Due to COVD-19 social distancing restrictions, the meeting was conducted by Zoom. Roll was taken by Rhonda Brodrick.

**Old Business:**

Scott Koterbay moved to approve the October 14, 2020 minutes. Jennifer Young seconded. The motion passed with Jason Davis abstaining.

*-* *Establish Minor – Trauma and Resilience*

The minor proposal was conditionally approved at the 10/14/20 UCC meeting pending 1) documentation confirming there is no course overlap for HDAL 3520 and 4337/5337 and 2) approval of the dual listed courses by Graduate Curriculum Committee.

* Graduate level approval is still pending for the cross listed courses
* HDAL 4337 Death and Bereavement Trauma
  + Significant overlap with COBH 4357 Thanatology
  + This course proposal has been withdrawn. Tony Pittarese will reroute the proposal to the originator for deletion.
* Removal of HDAL 4337 leaves the minor 3 credits short
  + The Counseling and Human Services requests to substitute a 3-credit, advisor approved elective to complete the minor
* HDAL 3520 Crisis and Coping
  + Significant overlap with a course in the department of Social Work
  + Dr. Besch is working with Dr. Mullins to make revisions to decrease the overlap. They do expect the overlap to be resolved but the revisions are not yet complete.

UCC will revisit the minor proposal once the overlap issue for HDAL 3520 Crisis and Coping has been resolved.

**New Business**

Dr. Keith Green provided an overview of the proposals which were developed after a routine review of the religious studies curriculum. The proposals are designed to update the curriculum to match best practice for the discipline and to address current faculty expertise. There are no changes in credits or hours; the revisions add additional course options.

*-**Revise Academic Minor – Religious Studies Minor*

Prior to the meeting, Primary Reviewers Melissa Shafer and Julie Bowers reviewed the proposal and found it to be well written with no areas of concern.

With input from the originator, one change was completed during the meeting.

* ARTH 4957 Special Topics in Art – Add (with approval of program coordinator) (done)

Confirmation from Primary Reviewers Melissa Shafer and Julie Bowers

* + Proposal consistent with university goals
  + Proposal adds value to Philosophy and Humanities department, College of Arts & Sciences, and ETSU
  + Learning outcomes appropriate
  + Courses appropriate

Julie Bowers motioned to approve the proposal with edit completed during the meeting. Melissa Shafer seconded. The motion passed unanimously.

*-**Revise Curriculum: Non-Substantive – Philosophy Major, BA/BS (Religious Studies Concentration)*

Prior to the meeting, Primary Reviewers Jason Davis and Jonathon Taylor reviewed the proposal and round it to be well written with no areas of concern.

With input from the originator, one change was completed during the meeting.

* ARTH 4957 Special Topics in Art – Add (with approval of program coordinator) (done)

Confirmation from Primary Reviewers Melissa Shafer and Julie Bowers

* + Proposal consistent with university goals
  + Proposal adds value to Philosophy and Humanities department, College of Arts & Sciences, and ETSU
  + Learning outcomes appropriate
  + Courses appropriate

Jason Davis motioned to approve the proposal with edits completed during the meeting. Jonathon Taylor seconded. The motion passed unanimously.

**Other Discussion:** None

Tony Pittarese adjourned the meeting at 2:35 pm.

Respectfully submitted,

Rhonda Brodrick, UCC Secretary

Approved by UCC 11/11/20