

Undergraduate Curriculum Committee

Minutes, October 14, 2009

The meeting was called to order by chair, Alison Deadman at 2:00 pm with the following voting members present: Alison Deadman, Steve Ellwanger, Allan Forsman, John Vaglia, Debbie Dotson, Amy Swango-Wilson, Keith Green, Kathy Campbell, Wesley Buerkle, Mel Page, and Jill LeRoy-Frazier.

The following ex-officio member attended: Marsh Grube (Academic Affairs).

The following guest attended: Cara Harker

Agenda Items:

1. Approval of minutes. Approved pending typographic correction . Motion by Green, seconded by Dotson.

2. Report of actions by the chair on behalf of the committee.

- a. Returned for minor revision (approval pending these changes)
 - i. Non-Substantive Curriculum Change:
 - 1. MCOM Advertising Major (contingent upon ADVR 4730)
 - 2. MCOM Advertising Minor (contingent upon ADVR 4730)
 - ii. New Courses:
 - 1. ADVR 4730 Advertising Practices
 - 2. ADVR 3100 Survey of Promotion
 - 3. ARTH 4007/5007 Renaissance Art in Northern Europe (also contingent upon a suitable change to ARTH 4037/5037 Renaissance Art)
 - 4. ARTH 4907/5907 Art History Seminar
- b. Approved
 - i. New Courses:
 - 1. ARTH 4007/5007 Renaissance Art in Northern Europe (suitable change to ARTH 4037/5037 was indicated by VP Academic Affairs)
 - 2. ARTH 4907/5907 Art History Seminar

3. Proposals to be considered (all presented by Cara Harker).

Since there were a number of issues that all performance proposals shared in common, it was decided by the committee to discuss these issues once:

- 1. Change Credit Hours (maximum): to NA.
- 2. Move "or permission of the instructor" from Prerequisites and add to the course description.

3. Do not repeat Course Title in the Course Description.
4. Clearly differentiate between intermediate and advanced purpose and goals (and remember that goals are the goals of the course).
5. Consult with Ed Kelly concerning wording in attendance, participation, and disability policies.
6. Create rubric to evaluate "Skill and Growth".

a. *TBR Proposal: Dance Minor—Alison Deadman, John Vaglia, and Wesley Buerkle*

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_8&FormID=11&Instance=2549

Deadman led the discussion on this proposal with the following recommendations made:

1. Scale down the language in Purpose because it sounds like a proposal for a major rather than a minor.
2. Add expected learning outcomes to the Purpose.
3. Add data about local programs (eg. UT phasing out its dance minor) in the Need section.
4. In Form PS: Program Structure, change Total credits required for graduation to N/A.
5. Removed section on Accreditation because it is not possible to have the minor accredited.
6. Make sure the Evaluation Plans address how to evaluate whether the goals and objectives listed under the purpose are fulfilled.
7. Clarify the proposal so that it is clear that courses will be offered on a 3 year rotating basis.

Page made a motion to refer the proposal back to the creator for revision and then return to committee. Seconded by Green and passed by acclaim.

b. *DANC 2110 Intermediate ballet (course modification – will become DANC 3105)—Keith Green and Jill LeRoy-Frazier*

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=10&Instance=3232

1. See above section on issues pertaining to all performance courses.
2. Under Major Assignments, Final section, add the word "examination" so that the statement reads, "students are required to complete two-hour final examination..."
3. Under Grade Assignment, clarify what portion of the 15% for written work applies to each paper, and clarify what portion of the 20% for the final examination is for the written and what is assigned to the performance element of the final.
4. Correct capitalization error in bibliography

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

c. *New Course: DANC 4105 Advanced ballet—Keith Green and Jill LeRoy-Frazier*

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=1853

1. See above section on issues pertaining to all performance courses.
2. Correct capitalization error in bibliography.

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

d. *New Course: DANC 3125 Intermediate Jazz Dance—Amy Swango-Wilson and Steve Ellwanger*

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=1853

[mID=6&Instance=3079](#)

1. See above section on issues pertaining to all performance courses.
2. Replace appreciate in Learning Outcomes with a measurable verb.
3. A 5th edition is available for the required textbook, *Jump into jazz: The basics and beyond for the jazz dance student*.

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

e. *New Course: DANC 4125 Advanced Jazz Dance—Amy Swango-Wilson and Steve Ellwanger*

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&For mID=6&Instance=3061

1. See above section on issues pertaining to all performance courses.
2. Replace appreciate in Learning Outcomes with a measurable verb.

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

f. *New Course: DANC 3130 Intermediate Modern Dance—Mike Stoots and Mel Page*

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&For mID=6&Instance=3083

1. See above section on issues pertaining to all performance courses.
2. Replace appreciate in Learning Outcomes with a measurable verb.

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

g. *New Course: DANC 4130 Advanced Modern Dance—Mike Stoots and Mel Page*

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&For mID=6&Instance=3073

1. See above section on issues pertaining to all performance courses.
2. Replace appreciate in Learning Outcomes with a measurable verb.

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

h. *New Course: DANC 3135 Intermediate Ballroom Dance—Kathy Campbell and Debbie Dotson*

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&For mID=6&Instance=3075

1. See above section on issues pertaining to all performance courses.

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

i. *New Course: DANC 4135 Advanced Ballroom Dance—Kathy Campbell and Debbie Dotson*

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&For mID=6&Instance=2225

1. See above section on issues pertaining to all performance courses.

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

New Course: DANC 3150 Intermediate Tap Dance-- Allan Forsman and Angela Lewis

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3087

1. See above section on issues pertaining to all performance courses.
2. Under Purpose and Goals, change second sentence to read, "Course goals are to: ..."
3. Change understanding to a measurable verb such as demonstrate.
4. Replace appreciate in Learning Outcomes with a measurable verb.

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

New Course: DANC 4150 Advanced Tap Dance—Allan Forsman and Angela Lewis

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3074

1. See above section on issues pertaining to all performance courses.
2. Under Major Assignments, Attendance Section, change to read, "students are required to attend class, dressed in proper attire, and on time."

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

New Course: DANC 3505 Musical Theatre Dance—Steve Ellwanger and Amy Swango-Wilson

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3089

1. See above section on issues pertaining to all performance courses.

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

New Course: DANC 3510 Dance History—Debbie Dotson and Kathy Campbell

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3100

1. Use measurable verbs in "Purposes and Goals" and "Learning Outcomes."
2. Change last learning outcome to read "Critically analyze the history of dance both in discussion and in writing."

Green made a motion to approve pending changes. Seconded by Page and passed by acclaim.

New Course: DANC 3520 Dance Repertoire for Performers—Angela Lewis and Allan Forsman

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3098

1. See above section on issues pertaining to all performance courses.
2. Change sentence in "Purposes and Goals" to read, "Course goals are to provide students opportunities to:..."
3. Under "Learning Outcomes," change last bulleted outcome to read, "perform choreographed movement in a concert setting."

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

New Course: DANC 3525 Dance Improvisation—Mel Page and Mike Stoots

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3094

1. See above section on issues pertaining to all performance courses.
2. Under Major Assignments, Paper 3: Character Review mentions productions that students are required to attend. This requirement needs to be placed somewhere else as well.

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

New Course: DANC 3530 Dance Composition—Jill LeRoy-Frazier and Keith Green

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3092

1. See above section on issues pertaining to all performance courses.
2. Under “Major Assignments,” add either exercise or studio performance after final.

Page made a motion defer all performance proposals until the language is worked out. Seconded by LeRoy-Frazier and passed by acclaim.

4. Other Business.

None.

5. Adjournment.

A motion was made by Mel Page at 3:30 pm to adjourn, seconded by Keith Green with all in favor.

Respectfully submitted by Kathy Campbell