## Appalachian Studies Graduate Courses Scheduled Spring 2024

| Number           | Title   | Time             | Location      | Credits |
|------------------|---|------------------|---------------|---------|
| APST 5260        | Regional and International Issues in Appalachian Studies  | R 4:30-7:20 pm   | Nicks 225     | 3       |
| APST 5260        | Regional and International Issues in Appalachian Studies  | Asynchronous     | Online        | 3       |
| APST 5670        | Ethnomusicology in Appalachia                             | T 9:00-11:50 am  | Nicks 225     | 3       |
| APST 5907        | Appalachian Foodways                                      | W 3:10-6:00 pm   | Nicks 225     | 3       |
| APST 5957        | Special Topics: Paranormal Appal.<br>Folklore and Tourism | TR 11:45-1:05 pm | Nicks 225     | 3       |
| APST 5957        | Special Topics: Beekeeping in Appalachia II               | TBA              | TBA           | 3       |
| APST 5957        | Special Topics: Beekeeping in Appalachia II               | TBA              | Online        | 3       |
| APST 5997        | Current Issues in Appalachia                              | TR 1:20-2:40 pm  | Warf-Pick 315 | 3       |
| BLUE 5410        | Indiv. Instrument Instruction                             | TBA              | TBA           | 1       |
| <b>BLUE 5510</b> | Graduate Ensemble   | TBA              | TBA           | 1       |
| BLUE 5957        | Special Topics: Songwriter's Seminar                      | T 1:20-2:40 pm   | Brooks 306    | 1       |
| BLUE 5957        | Special Topics: Instrument Construction                   | TR 1:20-2:40 pm  | Wil-Wall 227  | 4       |

## **Electives/Substitutions from Other Departments**

Note: This is not an exhaustive list. Other courses related to the student's program of study may be approved by the graduate studies coordinator or department chair.

| ANTH 5627 | Ethnographic Methods                  |
|-----------|---------------------------------------|
| ANTH 5957 | Spec. Topics: Health Practicum        |
| ARTH 5137 | Art and the Sacred                    |
| COMM 5330 | Communication Theory                  |
| HIST 5010 | Studies in US History: 21st-Century   |
|           | America                               |
| HIST 5357 | Colloquium in US History: The South   |
|           | and the Populist Persuasion           |
| HIST 5957 | Spec. Topics in History: Digital      |
|           | History                               |
| HSMP 5535 | Health Policy, Politics, and Analysis |
| MGMT 5230 | Strategic Leadership                  |
| PMGT 5140 | Public Org Theory                     |
| STOR 5647 | Applied Storytelling                  |
|           |                                       |