

THOMAS W. TOWNSEND

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EDUCATION

M.A., Liberal Studies, East Tennessee State University, Johnson City, TN, August 2020

Thesis: “We didn’t have a lot of money, we worked hard, and we ate beans”: Examining the narrative inheritance from an Appalachian father to his son. (Committee: Marie Tedesco, Amber Kinser, Andrew F. Herrmann) Areas of emphasis: qualitative research, autoethnography, performance studies, narrative inheritance, marketing.

M.A., Professional Communication, East Tennessee State University, Johnson City, TN, May 2003

Thesis: Babe Ruth, American Hero. (Committee: Bobby Funk, Melissa Shaffer, Don Johnson) Areas of emphasis: theatre, storytelling, communication studies, mass communication.

B.A., Humanities, minor in Communication, Milligan College, Johnson City, TN

Areas of emphasis: theatre, short story, interpersonal communication, broadcasting.

TEACHING EXPERIENCE

2017 - Present, East Tennessee State University

Lecturer, Media Manager, Storytelling Program Podcast Producer

Courses Taught

COMM 2025: Fundamentals of Communication

COMM 2025: Fundamentals of Communication Online

COMM 2025: Fundamentals of Communication - Learning Support

COMM 2025: Fundamentals of Communication - Learning Support Online

Lead in grant-sponsored effort to redesign and implement COMM 2025 as a course using only Open Education Resources (OER) (2019-2021)

COMM 2045: Public Speaking

COMM 2045: Public Speaking Online

Lead in grant-sponsored effort to redesign and implement COMM 2045 as a course using only Open Education Resources (OER) (2021-2022)

COMM 2055: Argumentation and Debate

COMM 2055: Argumentation and Debate Online

2013 –2021 Present, Virginia Highlands Community College

Adjunct Instructor

Courses Taught

CST (Communication, Speech, Theatre) 100: Public Speaking

CST 100: Public Speaking (Online)

CST 130: Introduction to Theatre

CST 136: Theatre Workshop

CST 145: Stagecraft

CST 100: Public Speaking (Online, Dual Enrollment)

2009 - 2017, Walters State Community College

Adjunct Instructor

Courses Taught

THEA 1030: Introduction to Theatre

2016 - 2017, Northeast State Community College

Adjunct Instructor

Courses Taught

SPCH 1010: Fundamentals of Speech

SPCH 2300: Public Speaking

2005-2006, Dongying Vocational and Technical School, Shandong, China

College Teacher/Foreign Expert

Courses Taught

Conversational English

Western Culture

English Literature

American Literature

2001-2002, East Tennessee State University

Instructor/Graduate Assistant

Courses Taught

THEA 1030: Introduction to Theatre

PUBLICATIONS

Townsend, T. W., & Gay, K. (2021). Expendable and indispensable: Thoughts on being non-tenurable faculty in these uncertain times. *Journal of Autoethnography*, 2(2), 248-255. <https://doi.org/10.1525/joae.2021.2.2.248>.

Townsend, T. W. (2021). "The Stone Wall: students' struggles with the IRB." In Andrew F. Herrmann (Ed), *The Routledge Handbook of Organizational Autoethnography*. Routledge: Abingdon-on-Thames, UK.

Townsend, T. W. (2019). "A groundhog moment: Examination of a pivotal emotional singularity." *Qualitative Inquiry*, 25(2), 100-110. <https://doi.org/10.1177/1077800417750678>.

Townsend, T. W. (2006). Tina Hanlon (ed.), *Teacher's study guide for the Jack Tale Players and "Two lost babes"*. AppLit, Ferrum College. Retrieved from <http://www2.ferrum.edu/applit/>.

PRODUCED WORKS

Townsend, T. W. (2002). *Babe Ruth: American Hero*. East Tennessee State University: Master's Thesis, one-person play.

Townsend, T. W. (1997). *The Time Machine: A Musical Very Loosely Based on The Novel by that Crazy Mr. Wells*. Little Chicago Theatre Company: Highlander Young Audience Series.

Townsend, T. W. (1997). *Beauty and the Beast: Let's Do the Twist*. Little Chicago Theatre Company: Highlander Young Audience Series.

Townsend, T. W. (2002). *Legend of Sleepy Hollow*. ThomTown Production: Old West Theatre for Young Audiences.

HONORS & AWARDS

Kennedy Center American College Theatre Festival, Nominee, *Babe Ruth: American Hero*, 2002

Irene Ryan Scholarship Nominee/Finalist, East Tennessee State University, 2000 & 2002

Cuma Sum Laude, Milligan College, 1993

Alpha Psi Omega, Milligan College, 1990

Dean's List, Milligan College, 1990-1993

Department of Communication & Performance Chair's Award for Excellence in Pandemic Pedagogy, East Tennessee State University, 2022

ADDITIONAL TRAINING

Drama for Young Audiences, Dr. R. Rex Stephenson, Ferrum College, 1997

Creative Dramatics, Dr. Nellie McCaslin, NYU, 2000

First Folio Method, Chicago Shakespeare Theatre, Chicago, IL, 2004

Improvisational Training, Independent Productions, 2004

Improvisational Training, Second City, Chicago, 2005

Improvisational Training, Improv Olympic, Chicago, 2005

Trauma-Informed Teaching, ETSU, Johnson City, TN, 2020

Podcast Production, Story Center, Berkley, CA, 2021

WORKSHOPS CREATED

Speaking for Business

In this public speaking workshop for the working professional, I integrated group communication, public speaking, diversity in the workplace, mediated communication, and overcoming communication apprehension.

Creative Dramatic Workshop for Grades 5 to 8

I have unique training/experience in creating and executing creative dramatic workshops for these ages. The workshops included team building, creativity, self-expression, group work, confidence building, and speech qualities.

Acting and Presentation Skills Workshops

I have specific training in coaching and directing non-theatrical or stage-frightened adults through exercises, one-on-one direction, and group interaction to help participants develop the skill set for public speaking, including diction, elocution, composition, body language, stage presence, and fear control.

APPOINTMENTS/PUBLIC SERVICE

2013-2014, Johnson City Community Theatre

Artistic Director

I was privileged to hold this part-time/partially paid position at Tennessee's oldest theatrical group to facilitate ongoing operations such as box office and public relations, help set and maintain quality and artistic integrity for plays and musicals, planning seasons, coordinate volunteers, advise Board of Directors, build community awareness and involvement, and create customer service policies.

1997-2006, Ferrum College Theatre Program

Guest Artist

2000, Virginia State Forensics Competition

Guest Artist