

Twenty-Third Ulster-American Heritage Symposium

“Transatlantic Transitions: Environment and Society”

East Tennessee State University
Johnson City, Tennessee
June 19-22, 2022



**MELLON CENTRE FOR
MIGRATION STUDIES**
exploring the migrant in everyone



EAST TENNESSEE STATE
UNIVERSITY

Department of
Appalachian Studies

**The East Tennessee Room #272
D. P. Culp Student Center**

(U. S. Eastern Daylight Savings Time)

Sunday 19 June

5:30-6:00 Welcome Table - Carnegie Hotel

6:30-8:30 **The Scotch-Irish Trust of Ulster Banquet** – Wilder Dining Room

Welcome: Ron Roach (Chair, Department of Appalachian Studies, East Tennessee State University)

Keynote – 7:15 p.m. Liam Campbell (Director, Mellon Centre for Migration Studies)

Room for the River - The Foyle River Catchment Landscape: Connecting People, Place and Nature

Monday 20 June – (V) Indicates Virtual Presentation

8:15-8:30 **Welcome & Opening Remarks**

John Gilmour (Chairman, The Scotch-Irish Trust of Ulster & Mellon Centre for Migration Studies)

8:30-10:00 **Session I – Health and Environment**

Cherie Millar & John Moore (V) – Migration, Music and Mutations

Liam Campbell – The Locals Don't Need a Map – It's Not Shown on Any Map

Scott Honeycutt – Walking the Hills: The Literature of the Appalachian Trail

10:00-10:30 *Coffee/Tea Break*

10:30-12:00 **Nature & Landscape**

Paddy Fitzgerald (V) – Aspects of Ulster's Historic Woodlands

Kevin O'Donnell – Wallace Stevens' "Anecdote of the Jar": Modernist Poetics and the Industrial Logging of the Great Appalachian Forest

Linde Lunney (V) – Nature and Society Through the Eyes of Eighteenth-Century Local Poets From Ulster

12:00-1:00 *Lunch Break (Culp Center Dining Room – 3rd floor)*

Monday Cont.

1:00-2:30 Session III - Heritage, Identity, Sense of Place

Seamus Bradley (V) – Appalachian Echoes – Finding Resonance of Identity Through Dissonance of Place

Michelle McIntyre-Brewer (V) – The Intersectionalities of Caledonian and Cherokee Communities

Ashli Stokes – Scots-Irish or Something Else? Crops, Migration, and Appalachian Culinary Tourism

Savannah Bennett – The Roles of Women in Ulster, 1600-1800

2:30-3:00 Coffee/Tea Break

3:00-4:30 Session IV - Education

Jane MacMorran – Professor Nebulous: Teaching Scots Irish in Appalachia

Ron Roach – Brewing & Distilling Studies and Tourism

Adam Dahmer – The Place of Ulster-Irishness in the Kentucky Gaelic Revival

Patrick Ireland –Forgotten Contributions: The Scots-Irish in Chicago

5:00-7:00 Happy Hour at the Tennessee Hills Brewstillery (Tour)

458 W. Walnut Street Johnson City, TN 37604

Tuesday 21 June

8:15-10:00 Session V - Interpretation

Meg Guy – Responsibilities of Cultural /Historical Interpretation

Becca Proffitt – Tennessee’s First Frontier: A Century of Interpretation Through the Reece Museum Permanent Collection

Liam Corry (V) – Exploring Indigenous and African American Narratives Embedded Within the Stories of the Ulster American Folk Park

Fintan Mullan (V) – The Work of The Ulster Historical Foundation

10:00-5:30 Fieldtrip to Roan Mountain/Sycamore Shoals State Historic Site

6:00 Evening Gathering: Old-Time Music Jam at Yee-Haw Brewing Company

126 Buffalo St. Johnson City, TN 37604

Wednesday 22 June

8:30-10:30 Session VI - Legacy

Ron Roach – The Overmountain Men (and Women): Lesser Known Figures of the Battle of Kings Mountain

Briony Widdis (V) – Writing North America: Visiting Thomas Mayne Reid's Legacies

Séan Corr (V) – From South Ulster to South Carolina – Bishop Lynch of Charleston (1817-1882)

Pauline Gardiner (V) – Canada for the British: H. Rider Haggard and the After-War Settlement

10:30-11:00 Coffee/Tea Break

11:00-12:30 Session VII – Music & Dance

Nicole Williams – Vicious Melodies: A Comparative Analysis of Rough Music in the 1760s and 1770s in Protestant Ulster and the Carolina Backcountry

Ted Olson (V) – Dick Gaughan's *Handful of Earth*, 40 Years Later: Deep Roots in Other People's Soil

Hannah Gibson (V) – Dance Enskilment and the Politics of Participation in the Irish Country Music Social Scene

Virtual Access

Sunday June 19, 2022 07:15 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://etsu.zoom.us/j/96159633593?pwd=M2h0aHppam52VVJBUEhBRHdRSXNsUT09&from=addon>

Meeting ID: 961 5963 3593

Passcode: 282055

Monday June 20, 2022 08:15 AM Eastern Time (US and Canada)

Join Zoom Meeting

<https://etsu.zoom.us/j/92756033069?pwd=WkJrbkVJclFqUk5TWTAzNkpFTk1Fdz09>

Meeting ID: 927 5603 3069

Passcode: 882116

Tuesday June 21, 2022 08:15 AM Eastern Time (US and Canada)

Join Zoom Meeting

<https://etsu.zoom.us/j/99366060798?pwd=c0dHNC9JNnhsU1ZSdFd1bitwdiswQT09>

Meeting ID: 993 6606 0798

Passcode: 401307

Wednesday June 22, 2022 08:30 AM Eastern Time (US and Canada)

Join Zoom Meeting

<https://etsu.zoom.us/j/94499912892?pwd=dG1XRfUvV1dkSUrSENjVFowMTB3UT09>

Meeting ID: 944 9991 2892

Passcode: 098331

Presenters' Bios

Bennett, Savannah

Savannah Bennett is a graduate student pursuing a Master of Arts in Appalachian Studies and a certificate in Heritage Interpretation and Museum Studies at East Tennessee State University. As a scholar, Savannah is passionate about studying the roles of women throughout Appalachian history and the intersections between Appalachian music and western art music. She served as graduate assistant at ETSU's Reece Museum and hopes to continue her journey as an emerging collections-oriented museum employee in the professional sector.

Bradley, Seamus

Campbell, Liam

Dr. Liam Campbell is Director of the Mellon Centre for Migration Studies based at the Ulster American Folk Park. He has published and lectured widely on heritage and environmental issues, especially about the Northwest of Ireland. He held the Basler Chair of Excellence for Integration of the Arts, Rhetoric, and Science at East Tennessee State University in 2018.

Corr, Séan

A native of County Monaghan, Séan holds a Masters in Library & Information Management from Ulster University. After over ten years working in public libraries for Libraries NI, Séan took up a new role last August with the Linen Hall Library, Belfast. Séan is Honorary Secretary of Clogher Historical Society.

Corry, Liam

Liam Corry has worked at the Ulster American Folk Park, (National Museums Northern Ireland) for many years as a curator. His interests mainly reflect the activities of the museum, agriculture, social history on both sides of the Atlantic, migration history and new migration to Ireland.

Dahmer, Adam

Adam Dahmer is a PhD candidate in Celtic and Scottish Studies at the University of Edinburgh, and an adjunct professor of Scottish Gaelic at East Tennessee State University. He spends his time between Calgary, Alberta and his native Louisville, Kentucky, where he and his wife, Dhanya Baird, promote Scottish Gaelic speech, literacy, and music under the auspices of their organization, SPLANG!.

Fitzgerald, Patrick

Dr Paddy Fitzgerald is Head of Research and Development at the Mellon Centre for Migration Studies at the Ulster American Folk Park, Omagh. He completed his PhD. on 'Poverty and Vagrancy in Early Modern Ireland' at Queen's University Belfast in 1994 and is co-author of *Migration in Irish History, 1607-2007* (Palgrave, 2008) with Dr Brian Lambkin.

Gardiner, Pauline

Dr. Gardiner is a native of Londonderry with deep familial roots in the Lagan Valley of County Donegal. She holds a BA Hons in Irish History and Politics, MRes in Early Modern History and a PhD in Modern Irish Social History. Her research interests lie in identity and belonging; commemoration; and the experience of Great War veterans in Ireland.

Gibson, Hannah

Hannah Gibson has completed a BMus (hons) at City University of London, an MA in Social Anthropology from Queen's University, Belfast, and was awarded her PhD in Ethnomusicology in November 2021 from Queen's University, Belfast. Her PhD thesis entitled *Cultural intimacies of Irish Country music: dancing, performance, and aesthetics* examines live music events, participation in the scene through dance, musical professionalism and gendered labour, and the aesthetics and media strategies of Irish Country music. She is

interested in working further on analysing the representation of masculinities in Irish Country music. She now works as a guide at the Ulster American Folk Park, Omagh, as a lecturer/teaching assistant at Queen's University Belfast, and as a private music tutor of viola and violin. Outside work she enjoys cycling and cooking.

Gilmour, John

John Gilmour is probably best known for his involvement in the Ulster American Folk Park. In 1976, when the Park first opened, he was seconded from teaching as its first Education Officer and in 1992 was appointed Director. In this role he led an ambitious programme of capital development and visitor expansion, which resulted in the museum becoming one of the leading tourist attractions and educational resources in Northern Ireland. In 1998, he was instrumental in negotiating the merger of the Folk Park with the Ulster Museum and the Ulster Folk and Transport Museum to form the National Museums of Northern Ireland. From 1992 until his retirement, John was Director of capital projects across the three National Museums, the most ambitious of which was the multi-million-pound refurbishment of the Ulster Museum in Belfast. This project won numerous awards, including the prestigious UK Art Fund Prize, awarded in 2010 for its innovative new exhibition galleries. Today he is Chairman of the Scotch Irish Trust of Ulster and the Mellon Centre for Migration Studies which he founded in 1996, to provide a research and teaching focus for the Folk Park.

Guy, Meg

Meg Guy served Tennessee State Parks first as Park Ranger then Manager of Roan Mountain State Park. Now she supports 18 parks across East Tennessee as Regional Interpretive Specialist. Meg holds a B.S. in Plant & Soil Sciences from the University of Tennessee and an M.A. in Appalachian Studies from ETSU.

Honeycutt, Scott

Scott Honeycutt is an associate professor of English at East Tennessee State University. His research interests include nineteenth century American literature, nature writing, poetry, and young adult literature. When not teaching, Scott enjoys spending time with family and walking the hills of Appalachia.

Ireland, Patrick

Patrick R. Ireland, PhD in political science (Harvard) and MPH (Texas), is professor of political science at the Illinois Institute of Technology in Chicago. He has written extensively on cultural policy (especially concerning the Scots-Irish); migration and migrant integration in Europe, North America, Australasia, and Africa; and migrant health.

Lunney, Linde

Millar, Cherie

Moore, John

MacMorran, Jane

Jane Blair MacMorran, PhD (University of the Highlands & Islands/Uni of Aberdeen) is an assistant professor in the Department of Appalachian Studies and Director of the Appalachian, Scottish, and Irish Studies Program at East Tennessee State University. An award-winning Scottish fiddler and classical violinist, Jane also teaches in the department's renowned Bluegrass, Old-Time, and Roots Music Studies program.

McIntyre-Brewer, Michelle

Michelle 'Chelle' McIntyre-Brewer is a graduate of University of Nebraska Omaha, with a Master's degree in Critical and Creative Thinking with dual concentrations in Cultural and Global Analysis and International Migration, Development, and Citizenship, as well as a minor in Native American Studies. She attended the University of Ulster Coleraine focusing on Irish Heritage and Culture and is currently cultural liaison for the decolonization of National Museums Northern Ireland.

Mullan, Fintan

Fintan Mullan has been Executive Director of Ulster Historical Foundation since 2001. He has extensive experience in Irish family history research and publishing, hosting genealogy conferences, courses and events, and is a regular international speaker on Irish genealogy.

O'Donnell, Kevin

Kevin O'Donnell is a Professor of English and the Director of the Environmental Studies minor at East TN State University. He has written about environmental history in Appalachia and is the co-editor of *Seekers of Scenery: Travel Writing from Southern Appalachia, 1840-1900*.

Olson, Ted

Dr. Ted Olson teaches Appalachian Studies at East Tennessee State University. For his work as a music historian, he has received seven Grammy Award nominations.

Proffitt, Rebecca

Rebecca Proffitt (Director, Reece Museum) is a folklorist and an award-winning educator and curator with more than two decades of experience in teaching and researching expressive culture. She began focusing on Arts Integration through work with the John F. Kennedy Center for the Performing Arts in Washington, DC, and then returned to ETSU to earn an MA for Appalachian Studies in 2017.

Roach, Ron

Ron Roach is Professor and Chair of Appalachian Studies at East Tennessee State University and director of the Center of Excellence for Appalachian Studies and Services. He has engaged in comparative mountain studies in the Carpathian Mountains of Ukraine and Romania and served as an instructor in ETSU's study abroad program in Ireland and Scotland.

Stokes, Ashli

Ashli Quesinberry Stokes (Ph.D., University of Georgia) is Professor of Communication Studies at the University of North Carolina at Charlotte. A UK Fulbright Scholar, she co-edited *City Places, Country Spaces: Rhetorical Explorations of the Urban/Rural Divide* and co-authored *Consuming Identity: The Role of Food in Redefining the South* with Wendy Atkins-Sayre, with her research exploring food and communication published in a variety of academic journals.

Widdis, Briony

Dr Briony Widdis has worked for over twenty-five years in the museum and heritage sector and has a background as a 'World Cultures' curator in Scotland, and in heritage and museum strategy and advocacy in Northern Ireland. She is currently engaging with public anthropology methods and practice as an ESRC Postdoctoral Fellow at Queen's University, Belfast.

Williams, Nicole

Nicole is a current PhD level history student at the University of Strathclyde. Originally from the US state of Georgia, she is a 2010 graduate of Tulane University and holds two MSc degrees from the University of Glasgow. Nicole is a former member of staff at Appalachian State University.