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NEWS AND NOTES

Corazón Latino Live Virtual Events






The Language and Culture Resource Center will host three live virtual musical events, with presentations by Flori Rusiñol from Tennessee, Trifilio Tango Trio from Washington, D.C., and Dúo AndaluZía from Ecuador.




Free Spanish Lessons

We will offer free Spanish lessons for the community through a partnership with the Langston Centre. Students in upper-level Spanish classes will be invited to improve their teaching skills through service learning in this project. Classes will start on March 15 and go on for six weeks. We will offer three classes, Introduction to Spanish, Spanish Conversation, and a literature reading and discussion group. They will all go for one hour, starting at 4, 5, and 6 p.m., respectively, always on Mondays. All course materials will be provided. Registration for these classes will start in mid-February. To register, send your name and choice of class(es) to langstoncentre@johnsoncitytn.org. For more information, contact Laura Kappel, kappel@etsu.edu.




Dúo AndaluZía

-  duoandaluzia.com
-  [@duoandaluzia](https://www.instagram.com/duoandaluzia/)
([instagram.com/duoandaluzia/](https://www.instagram.com/duoandaluzia/))
-  Dúo AndaluZía
([facebook.com/duoandaluzia](https://www.facebook.com/duoandaluzia))

Trifilio Tango Trio

-  trifiliotangomusic.com
-  [@trifiliomusic](https://www.instagram.com/trifiliomusic/)
([instagram.com/trifiliomusic/](https://www.instagram.com/trifiliomusic/))
-  Trifilio Tango Music
([facebook.com/trifiliomusic](https://www.facebook.com/trifiliomusic))

Florencia Rusiñol

-  florenciarusinol.com
-  [@florenciarusinol](https://www.instagram.com/florenciarusinol/)
([instagram.com/florenciarusinol/](https://www.instagram.com/florenciarusinol/))
-  Florencia Rusiñol
([facebook.com/florenciarusinol](https://www.facebook.com/florenciarusinol))

For more information, contact Flori, who is co-coordinating these events with the Language and Culture Resource Center, rusinolf@etsu.edu.

Virtual Conversation Tables

We will continue to support virtual conversation tables and our conversation partners program. We currently host a Spanish, Portuguese, and English language table every Thursday at 5 p.m. For more information, contact John Mullins, mullins@etsu.edu. This tri-lingual table is an ongoing project that only stopped a few weeks in December but continues throughout the whole year. Our conversation partners program focuses on helping ESL students, including those who are overseas or those considering to apply to ETSU. For questions about the conversation partners, or to schedule a partner, contact Laura Kappel, kappel@etsu.edu.



Kiswahili Conversation Hour

We also offer a Kiswahili conversation hour in a partnership with Dr. Martha Michieka, Associate Dean for Student Affairs in the College of Arts & Sciences. These classes are also happening through Zoom with the support of the Langston Centre. Meetings are Thursdays at 4 p.m., Jan. 21-Feb. 25. For more information, contact Lydia Wairimu at wairimu@etsu.edu.



EVENTS

TUESDAY, MARCH 2

Virtual Corazón Latino Day I: Dúo Andaluzía

6:30 p.m.
Live: youtube.com/channel/UCJAehE6Mj9zkCCVuX5e7Tjw

MONDAY, MARCH 15

Spanish Community Spanish Lessons

4 p.m.
Lessons start at Langston Centre via Zoom
Registration through the Langston Centre

MONDAY, MARCH 22

Virtual Corazón Latino Day II: Trifilio Tango Trio

7 p.m.
Live: youtube.com/channel/UCJAehE6Mj9zkCCVuX5e7Tjw

MONDAY, MARCH 29

Coffee with Gabby Rivera

5 p.m.
etsu.zoom.us/j/92232364731

TUESDAY, MARCH 30

Gabby Rivera Keynote Speech

5 p.m.
etsu.zoom.us/j/94660568574

THURSDAY, APRIL 22

Virtual Corazón Latino Day III: Florencia Rusiñol

7 p.m.
Live: youtube.com/channel/UCJAehE6Mj9zkCCVuX5e7Tjw

Rivera Virtual Appearance

ETSU will host Latinx artist Gabby Rivera from Marvel Comics via Zoom March 30. Rivera's most well-known character is the hero America Chavez. The event is made possible through a partnership with the Division of Cross-Disciplinary Studies, Department of Philosophy and Humanities, Patricia Robertson Pride Center, Department of Art & Design, Department of Communication & Performance, Literature & Language Department, Women's Studies Program, Women's Resource Center, and the Office of Equity and Inclusion. For more information, contact, Ciarán Drinnon, drinnon@etsu.edu.

Recent Publications and Upcoming Conferences

- Fiuza, Felipe. *Ucideia*. UFES UP, 2020
- Fiuza, Felipe; Dutra, Paulo; & Amaral, Sérgio (editors). *Contexto: Embodied Cognition and Literature*. Vol. 39, UFES UP, 2021 (forthcoming).
- Fiuza, Felipe. *Ecognitive Differences between Cunha and Rosa*. In *KFLC*, April, 2021.
- Fiuza, Felipe & Mullins, Johnathan. "Tri-lingual Virtual Conversation Table: Spanish, Portuguese, and English in the times of COVID-19" *AATSP*, July, 8-11, 2021.

Recent Grants received by LCRC

- ETSU Cultural Competency Grant, 2021
- Translation and Interpretation for the Tennessee Department of Health, 2020/2021

SCHOLARSHIPS AND GRANTS



Stories of Resilience: Life and Identity in East Tennessee

Competition in Three Categories:
Written Story, Voice Recording, and Film

Deadline for Submission: March 1, 2021

We all have heard that one story that changed our life, that one that pushed us all to go further—to become ourselves. Maybe it was your grandmother, a teacher, a best friend, the love of your life, or even an unknown person standing next to you in the supermarket. Or maybe it was a book or a film! When you heard, read, or watched that one story, everything else clicked. The world started to make more sense and you were able to move forward.

It might also be the case that you were fortunate enough to hear more than one story, or even that you have lived your life in a way that inspires others by fearlessly sharing your own stories, your experiences, in which case you should be thanked for that because the fact is: stories are what make us who we are. It is how we make sense of things, and by sharing our stories, we help others in their identity process formation as well.

Of all stories, the stories of resilience are frequently the ones that help people the most in their process of becoming. Learning about how others persevered through their difficult times shows us how to survive our own struggles. Ruth Bader Ginsburg, for instance, will forever stand as a great, positive example of resilience for women all over the world. And so will Dr. Martin Luther King Jr., César Chávez, Abraham Lincoln, and so so many others who, each in their own unique way, continue to inspire this great nation. Their lives, their stories, even after their passing, will forever inspire people to do better, to be better.

The Language and Culture Resource Center, together with the Regional Diversity and Inclusion Alliance and ETSU Film and Media Studies, invites you to share your own stories of resilience with the people around you. Maybe you have something to tell about how you are dealing with the pandemic, for instance, or about your childhood. We understand resilience as the process of adapting well in the face of adversity, trauma, tragedy, racism, threats, prejudice, or significant sources of stress—such as family and relationship problems, serious health problems, or workplace and financial



stressors. Any story that deals with resilience will be considered. We are interested in stories that are inspirational. We want to hear stories of resilience that you believe have helped you to become you.

The first-place winner in each category will receive a cash prize of \$300; second place, \$200 each; and third place, \$100 each.

Written Story

- Send your submissions to lcrc@etsu.edu
- Use Times New Roman 12-point font
- 1.5 line spacing
- Aligned to the left

Voice Recording

- Record yourself with your phone
- Send the recording to deoliveirafi@etsu.edu

Film

- Use any camera or technology you have available to make a short film
- Share a viewing link using Dropbox, YouTube, Vimeo or similar to wessels@etsu.edu

For all categories, please include a pseudonym to be used to identify your submission throughout the review process. That way, all stories will be read, heard, and watched, by unbiased reviewers. All chosen submissions, and not only the three first places, will be featured accordingly:

- In a book
- On ETSU WETS radio and Jonesborough McKinney Center
- At the 2021 Appalachian Film Festival

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You may choose to remain anonymous, in which case the story will be published/shared with the pseudonym of your choice. The deadline for submissions is March 1, 2021.

Stories will be judged on four criteria:

- 1) Creativity/uniqueness/originality
- 2) Resilience factor
- 3) Potential community impact
- 4) Overall organization

We will not judge grammar but rather offer a free grammar review to help you deliver your story most effectively. When crafting your story, we suggest you think about answering questions such as:

- What makes your story unique?
- How does it demonstrate resilience?
- Why does your story matter?
- Why would it be impactful to others?
- How did your story change you?
- How did you overcome that adversity?

ETSU is an AA/EEO employer. ETSU-CAS-0042-20

Ardis L. Nelson Language and Culture Scholarship

Applicants must be an incoming or current undergraduate or graduate student at ETSU with a minimum 3.0 GPA. It is preferred that each applicant: 1) exemplify a commitment to the goals of the Language and Culture Resource Center; 2) be a bilingual student, with an interest in Spanish/English translation and/or Interpreting as a career; 3) show seriousness of purpose in his or her academic pursuits; 4) demonstrate a need based on economic considerations.

To apply:

- Fill out the application and email to lcrc@etsu.edu
- Click here to download the application
- Attach an essay on "Why I Deserve this Scholarship"
- Please include your ETSU E number with the essay or application form
- This scholarship is awarded yearly
- The deadline for this scholarship is the first Monday of March.

For the most current scholarship information, go to

etsu.edu/cas/lcrc/scholarships.php

etsu.edu/etsu-news/2020/12-december/lcrc-reading-through-the-pandemic.php



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